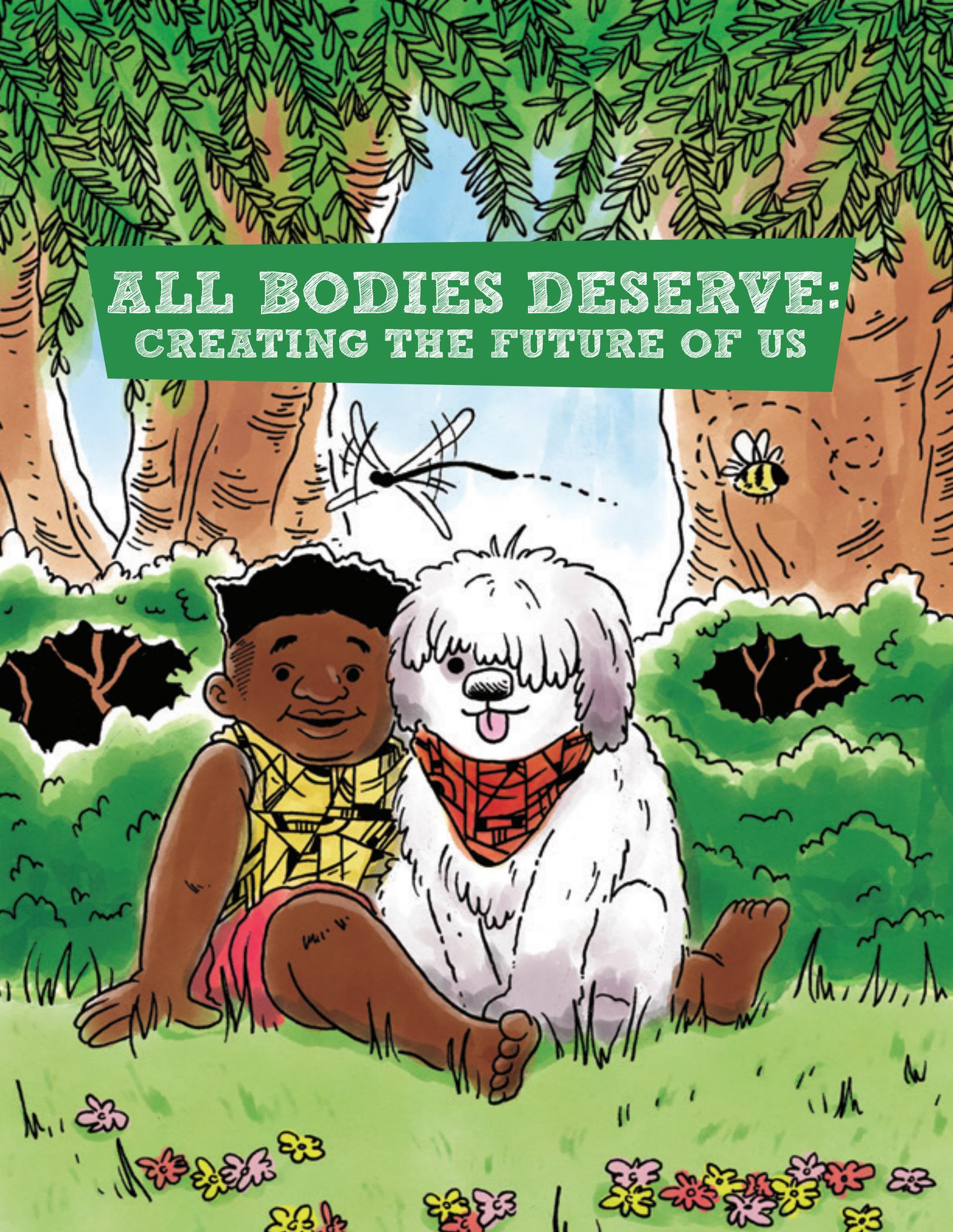


**ALL BODIES DESERVE:  
CREATING THE FUTURE OF US**



# A Letter to the Reader

**Every** body should have opportunities to experience joy and pleasure, to celebrate themselves, and see bodies of all types and genders represented in the world around them. *Every* body should feel safe and reassured that there is enough room for us all. In a **gender just** world, people of all genders have power, resources, safety and feel like they belong.

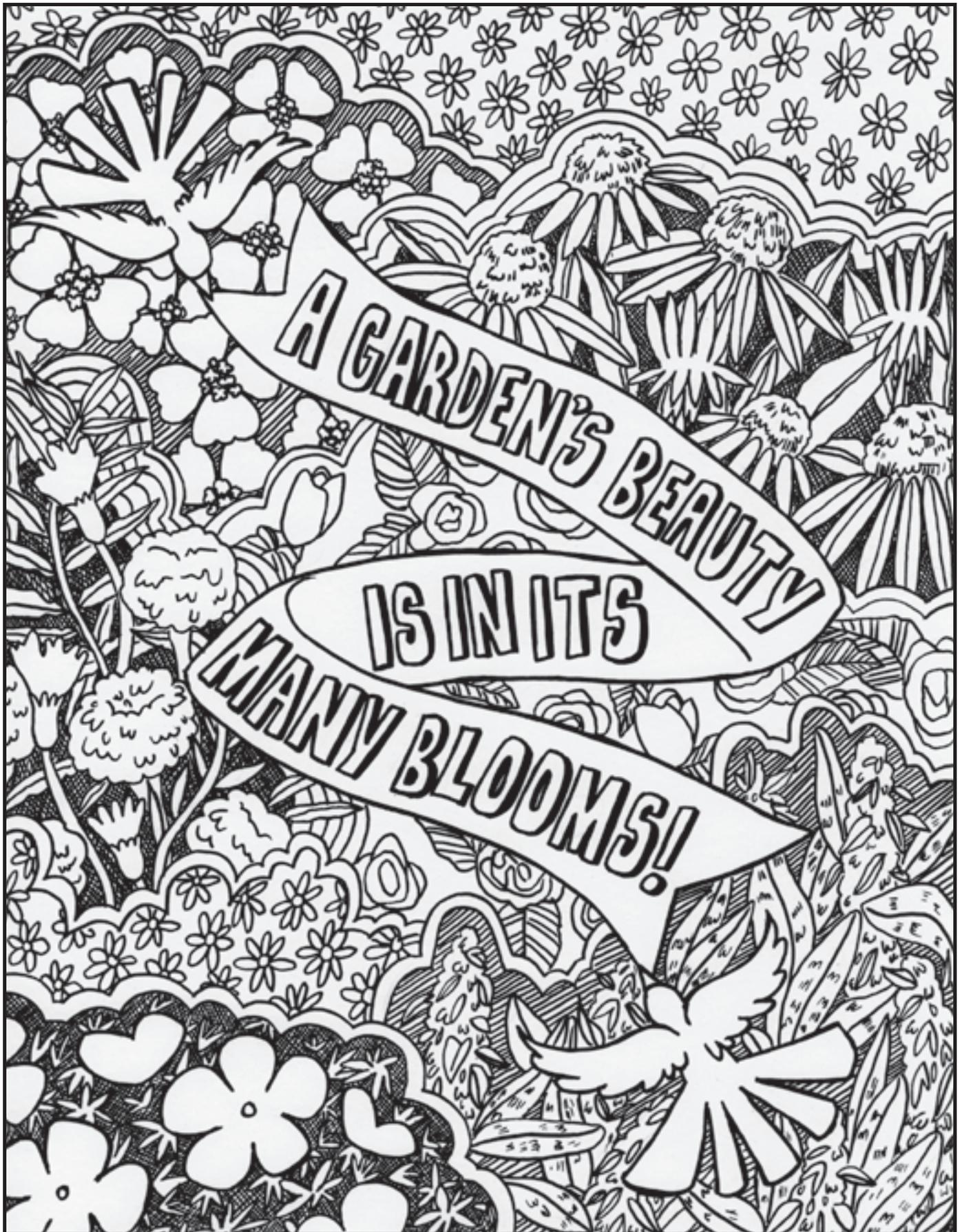
Art helps us imagine this gender just world and helps make it a reality. More than ever, we see how imagination brings to life the fight for racial justice and the way we protect one another during the COVID-19 pandemic. This coloring book, *All Bodies Deserve: Creating the Future of Us*, sparks conversation and creativity with prompts to get you, your family, and community thinking about changes that are worth imagining and making come true.

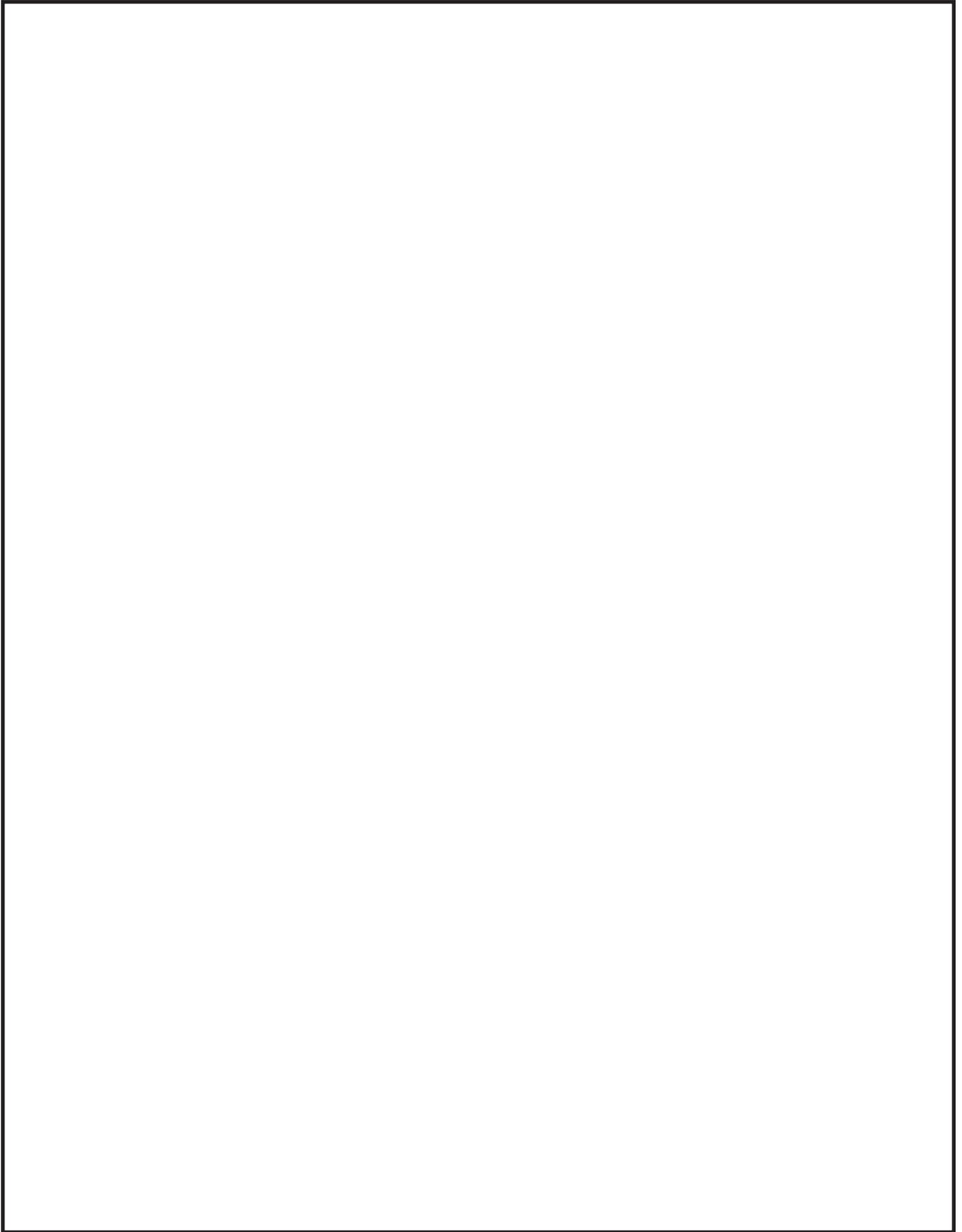
Eight diverse artists were commissioned to illustrate coloring pages for *All Bodies Deserve: Creating the Future of Us*, showing what this future looks like to them. You can learn more about their art and their stories at the back of this book. Each of their drawings centers **joy and diverse communities** and was inspired by the ideas of abundance—that we should **all have what we need** to thrive; that people can be **different and still equally valued**; that we need to care for ourselves, our communities, and the world; and that we can raise curious, happy, healthy identities, and families.

In partnership with the Women's Foundation of California, The Center for Cultural Power invites you to join this conversation and imagine a colorful, welcoming future where all bodies deserve love, care, and recognition. **We have the power to envision what our future holds.**

We'd love for you to share your creations, dialogue with us directly, or tag us on Instagram and Twitter @culturestrike and on Facebook, The Center For Cultural Power.

With you in creativity, celebration, and a future where *every* body thrives,

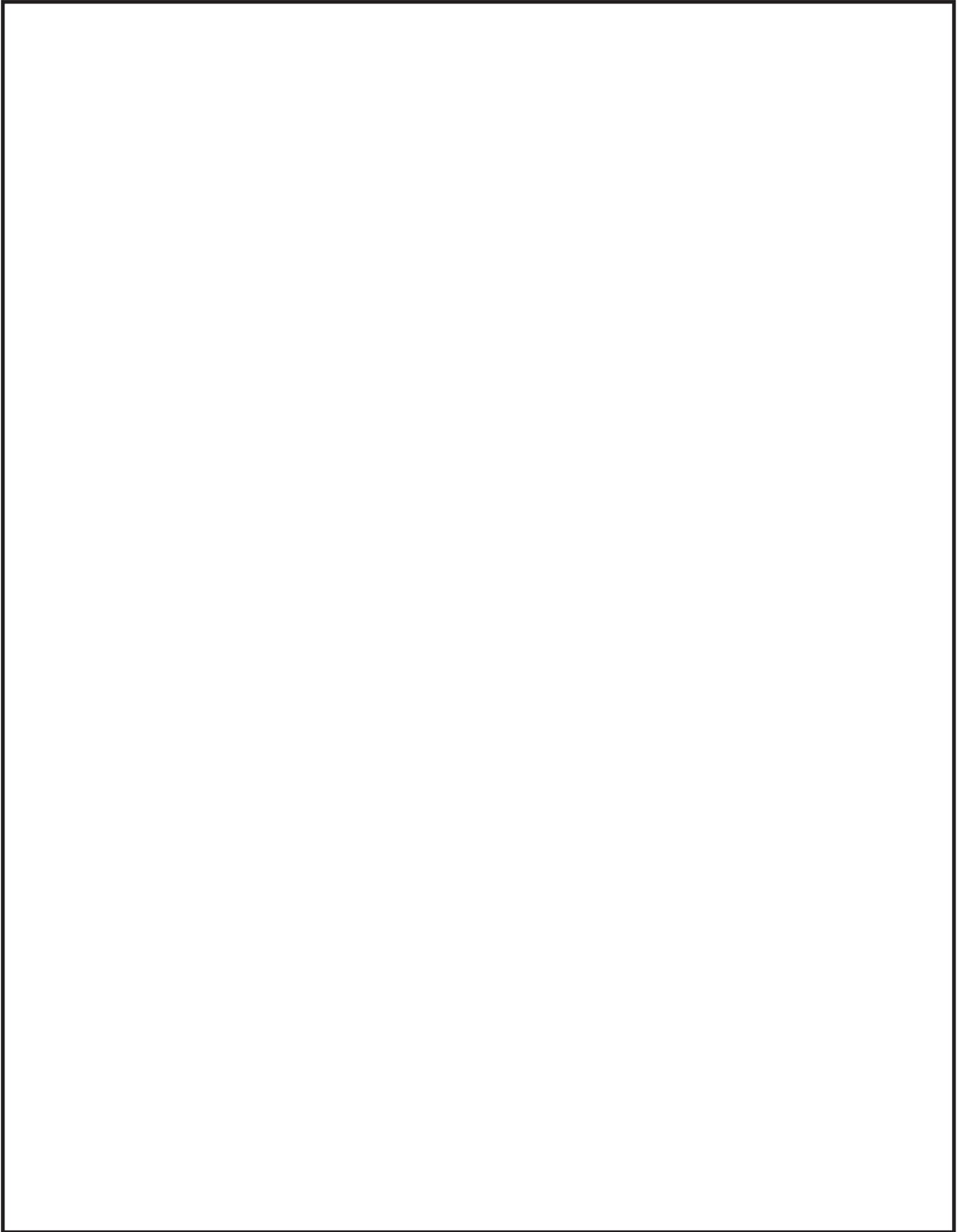




What makes a close friend a trusted and safe companion? Draw what these traits look like to you.

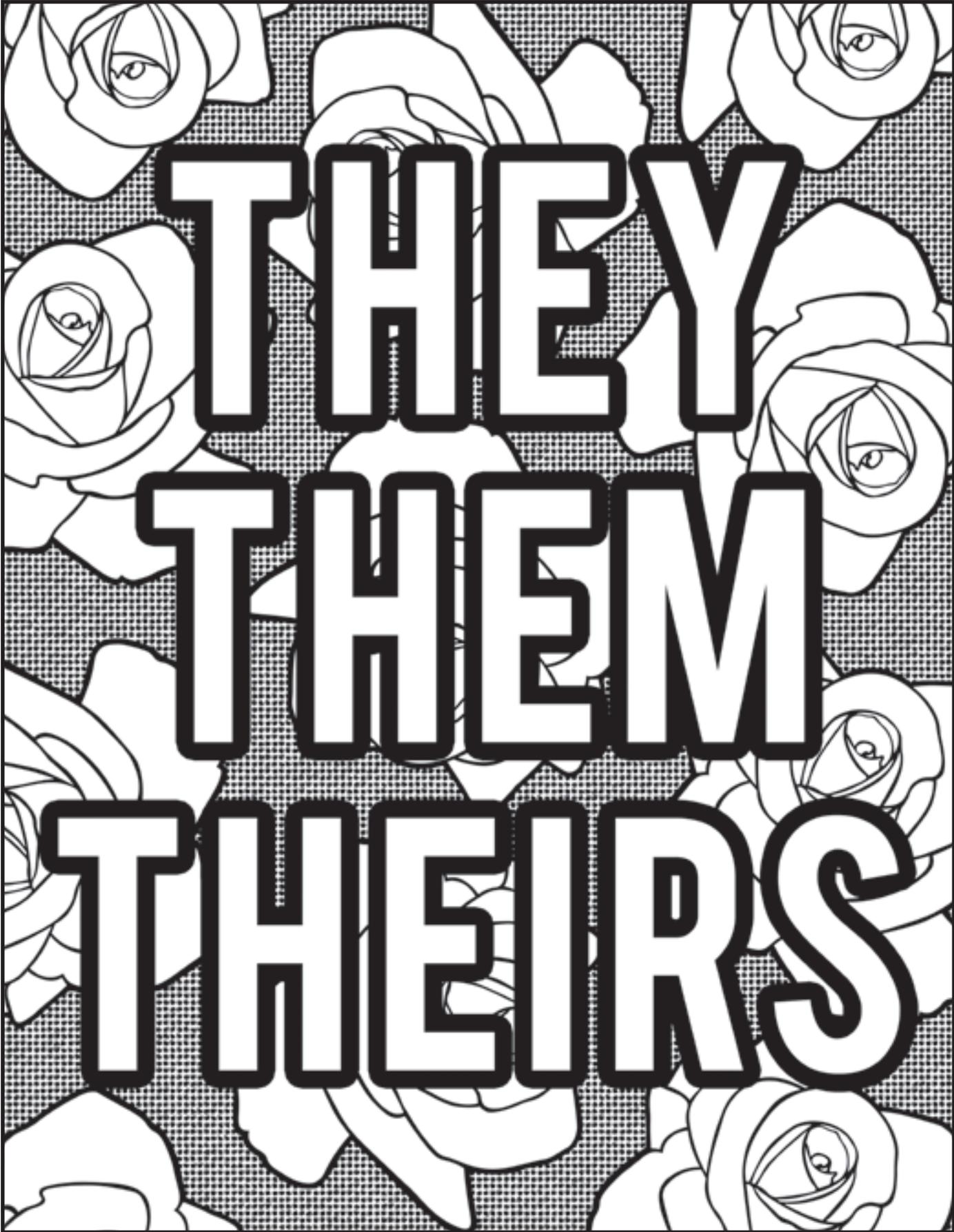


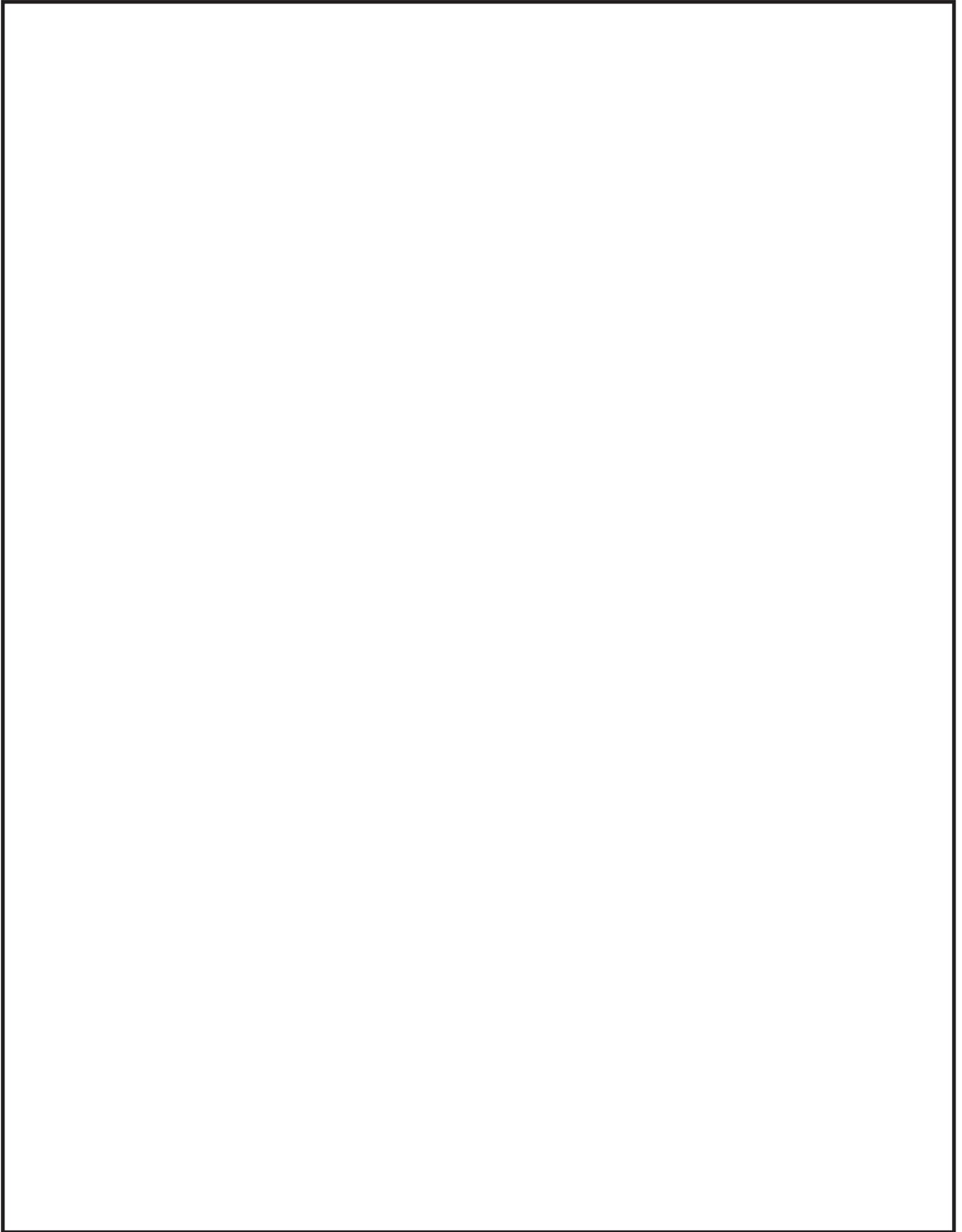




Draw and feel what joy looks like to you.



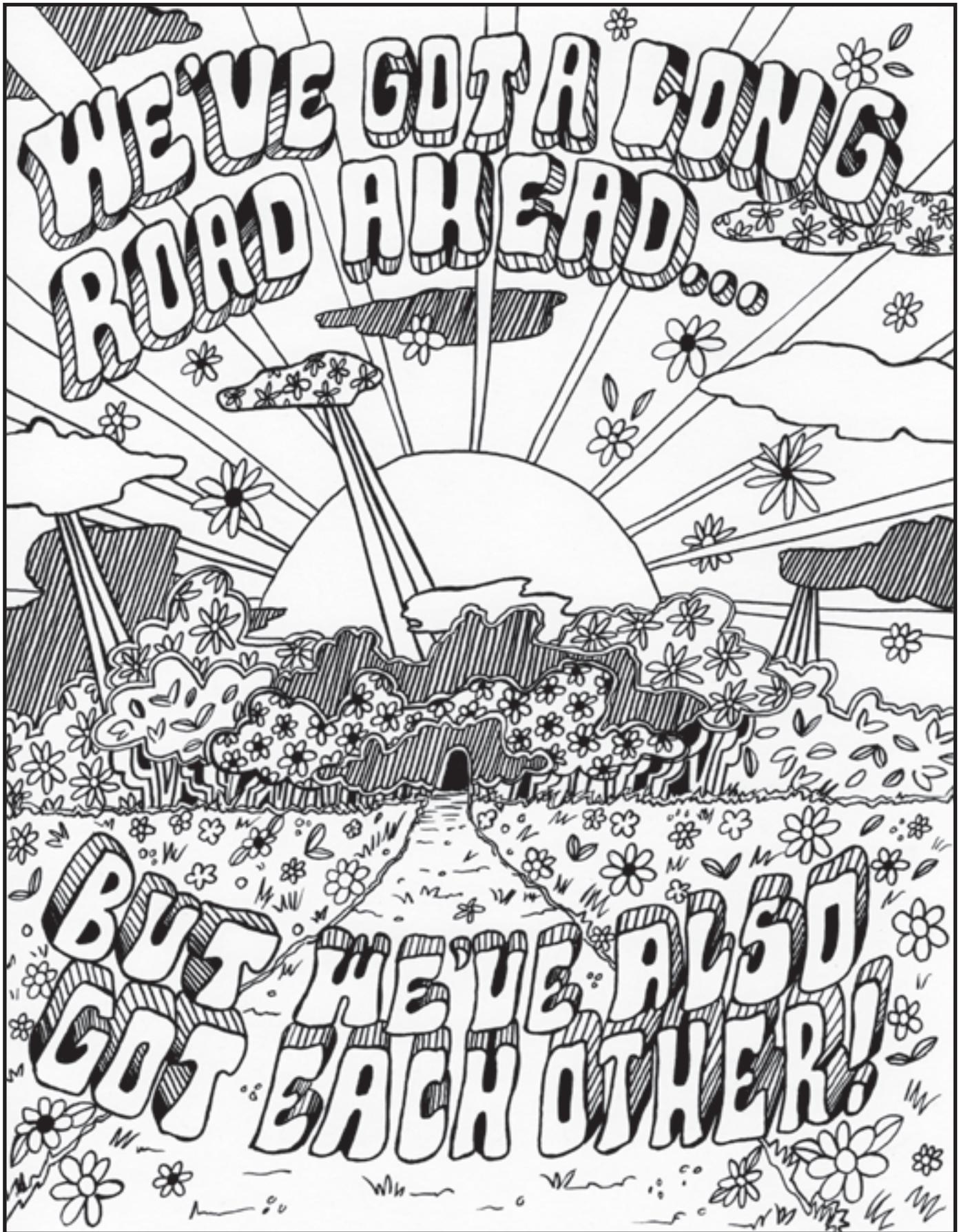


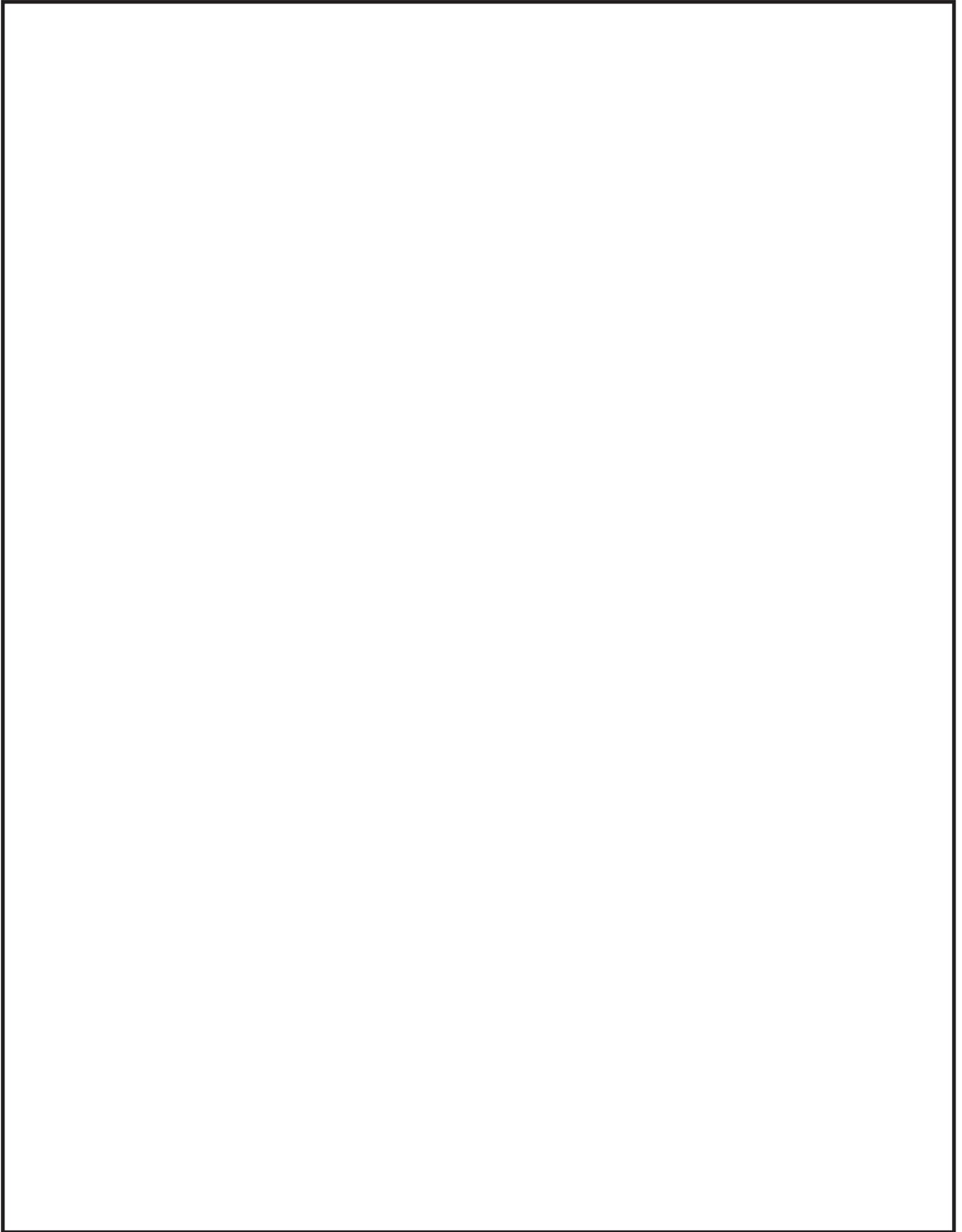


Draw and feel what freedom looks like to you.



Micah Bazant IG @micahbazant

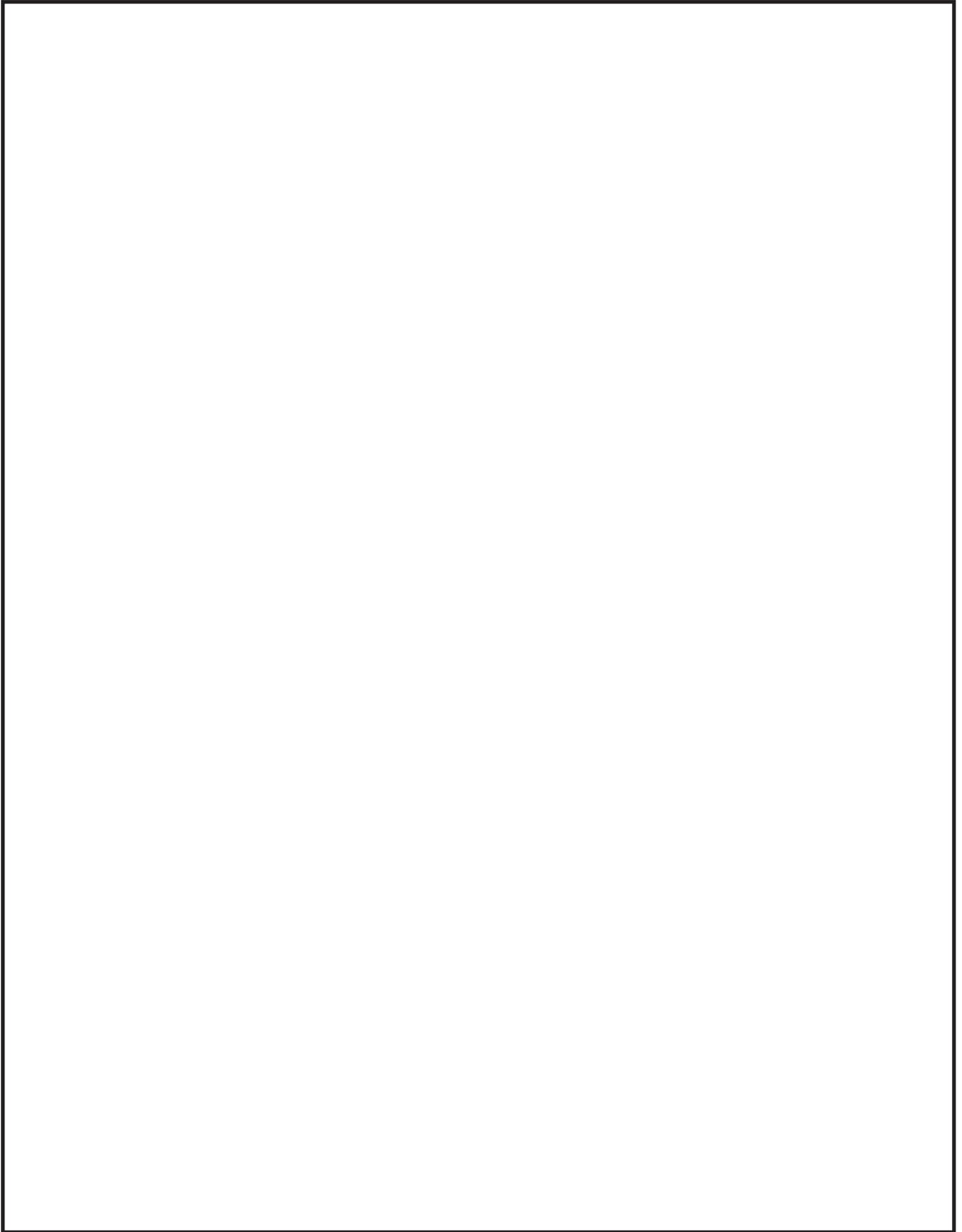




Draw symbols or a picture that shows what a healthy community looks like.

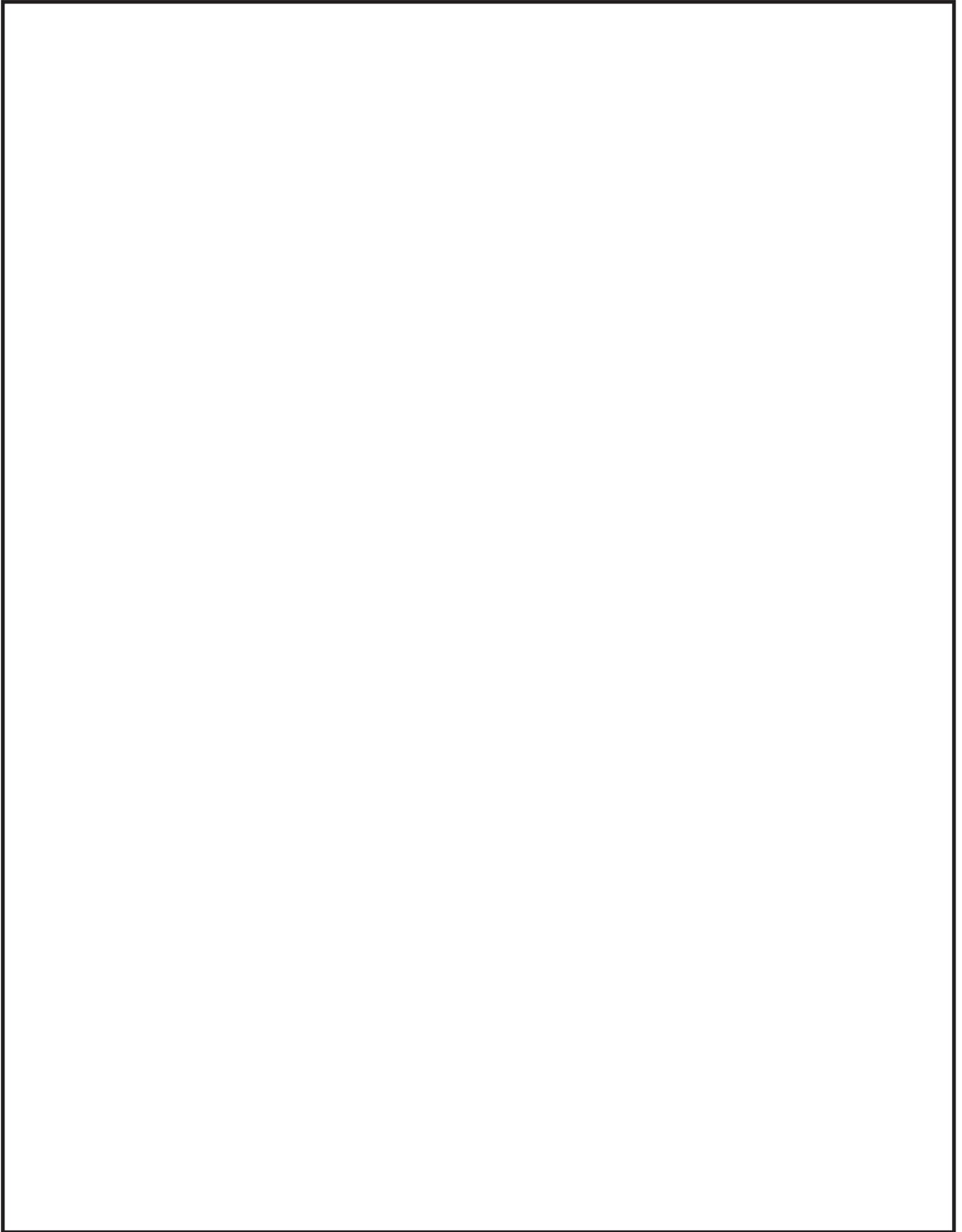






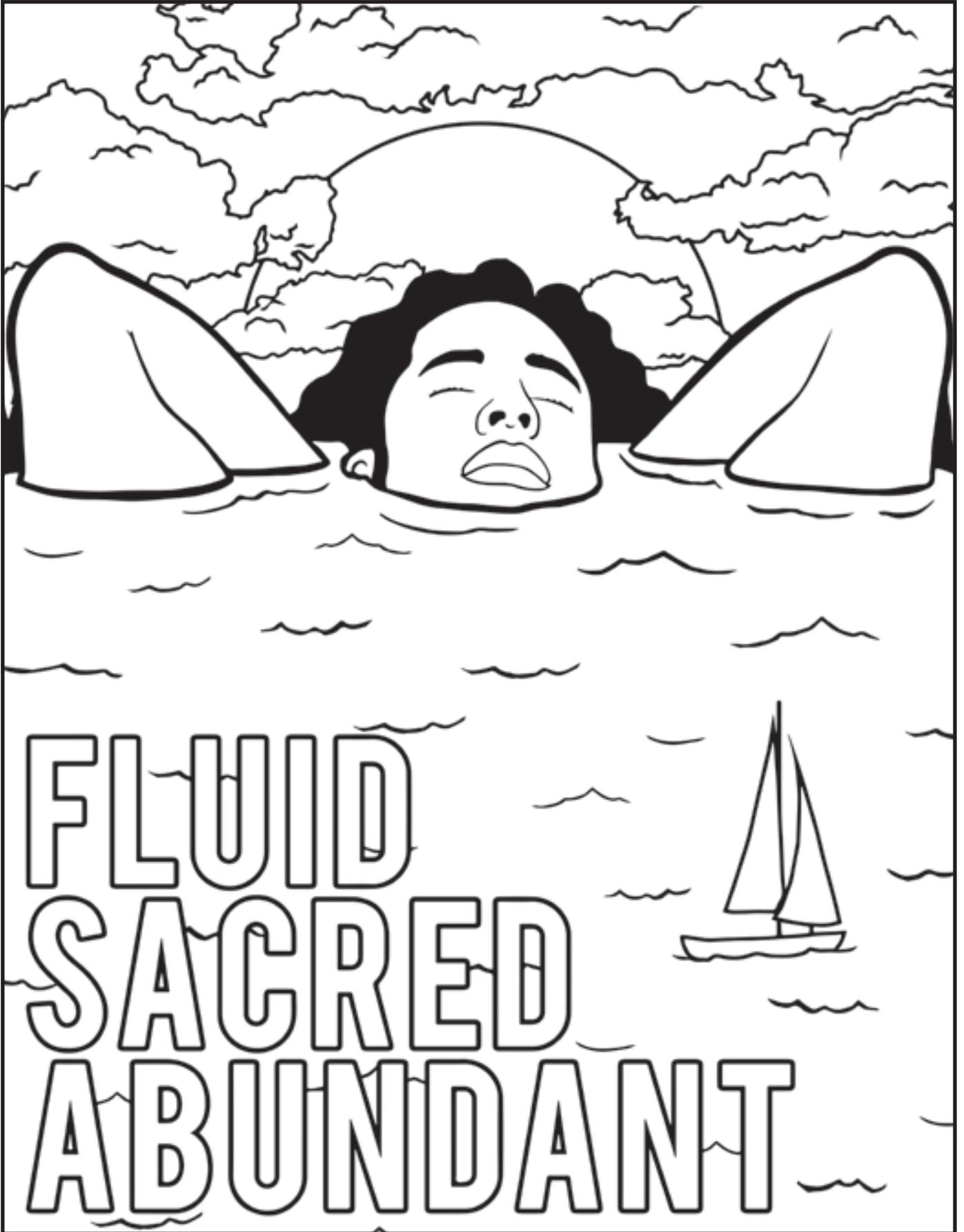
What is a positive saying you live by? Can you draw or design that saying into a logo?

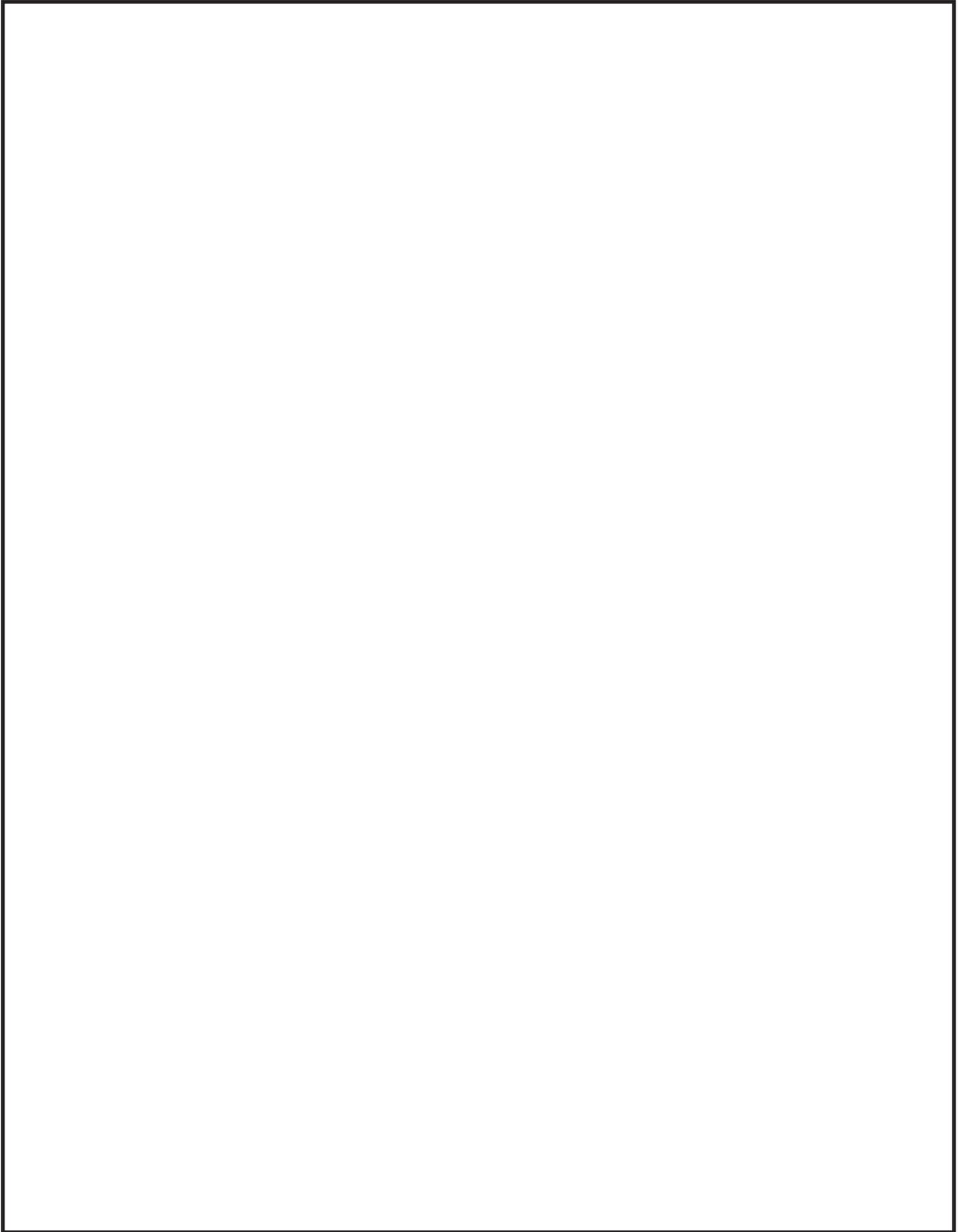




If you could help the planet in any way, what would you draw? Draw it!





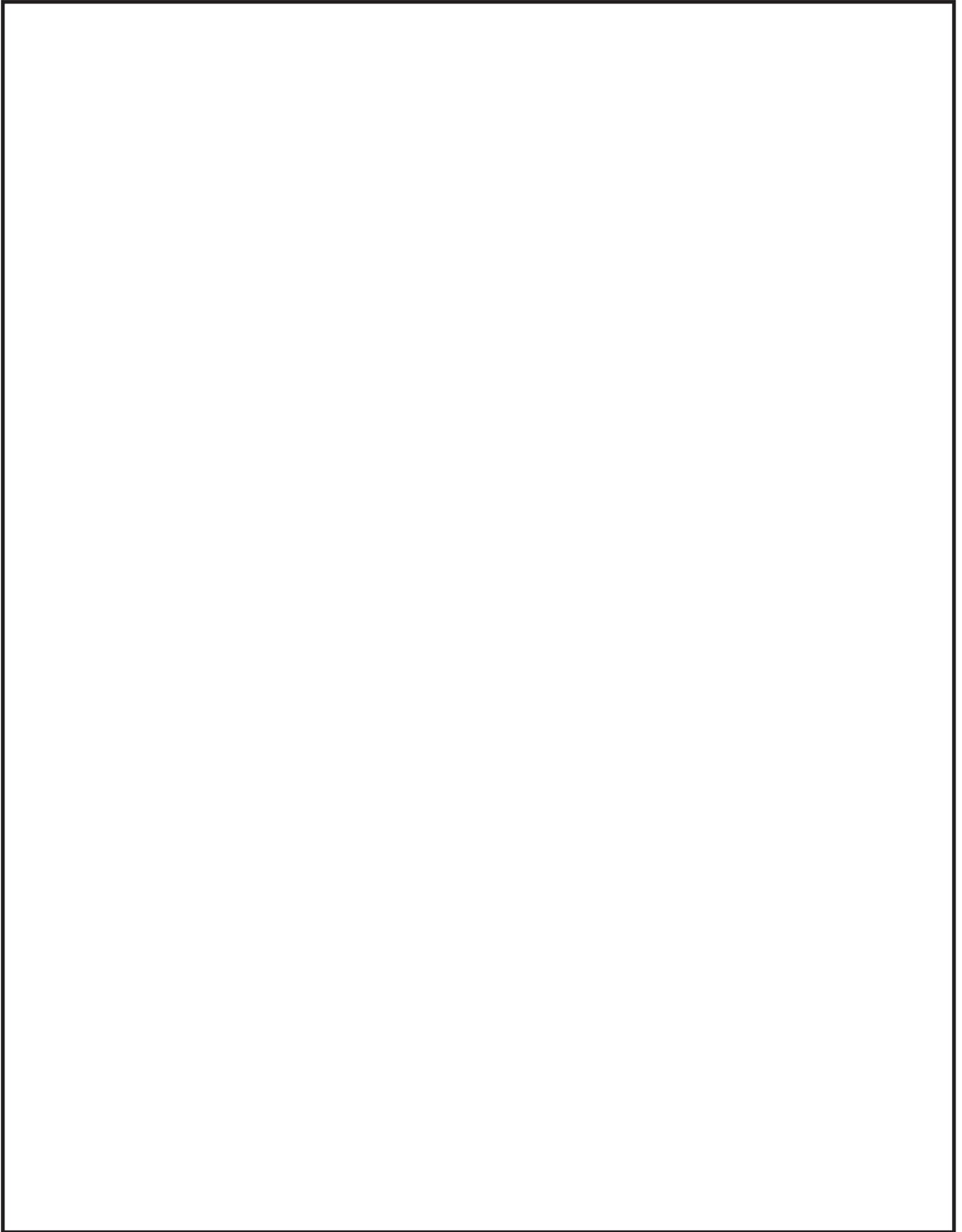


Draw and feel what respect looks like to you.





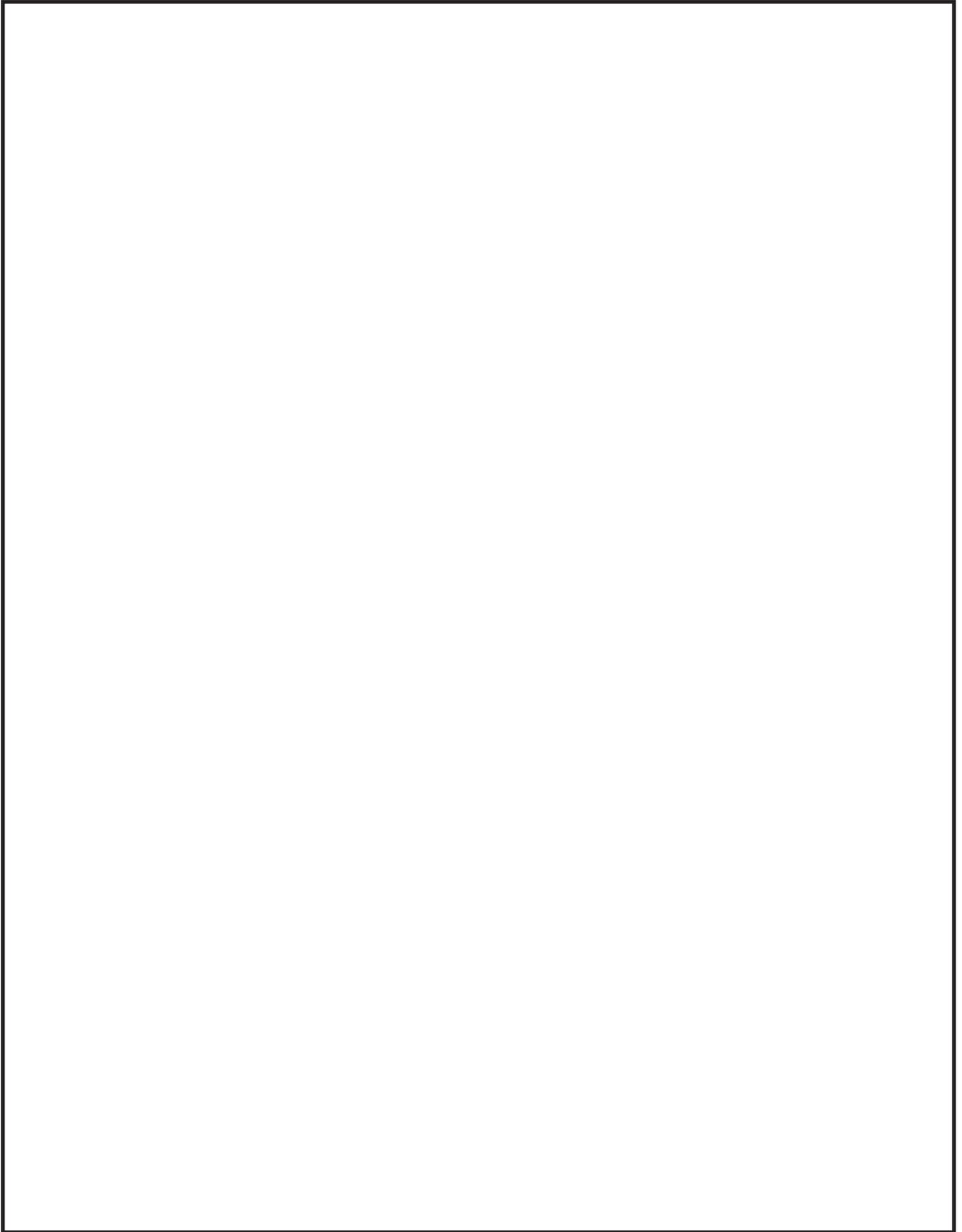
Micah Bazant IG @micahbazant



Water is fluid. Draw your future self immersed in its fluidity.



Ashley Lukashevsky IG @ashlukadraws



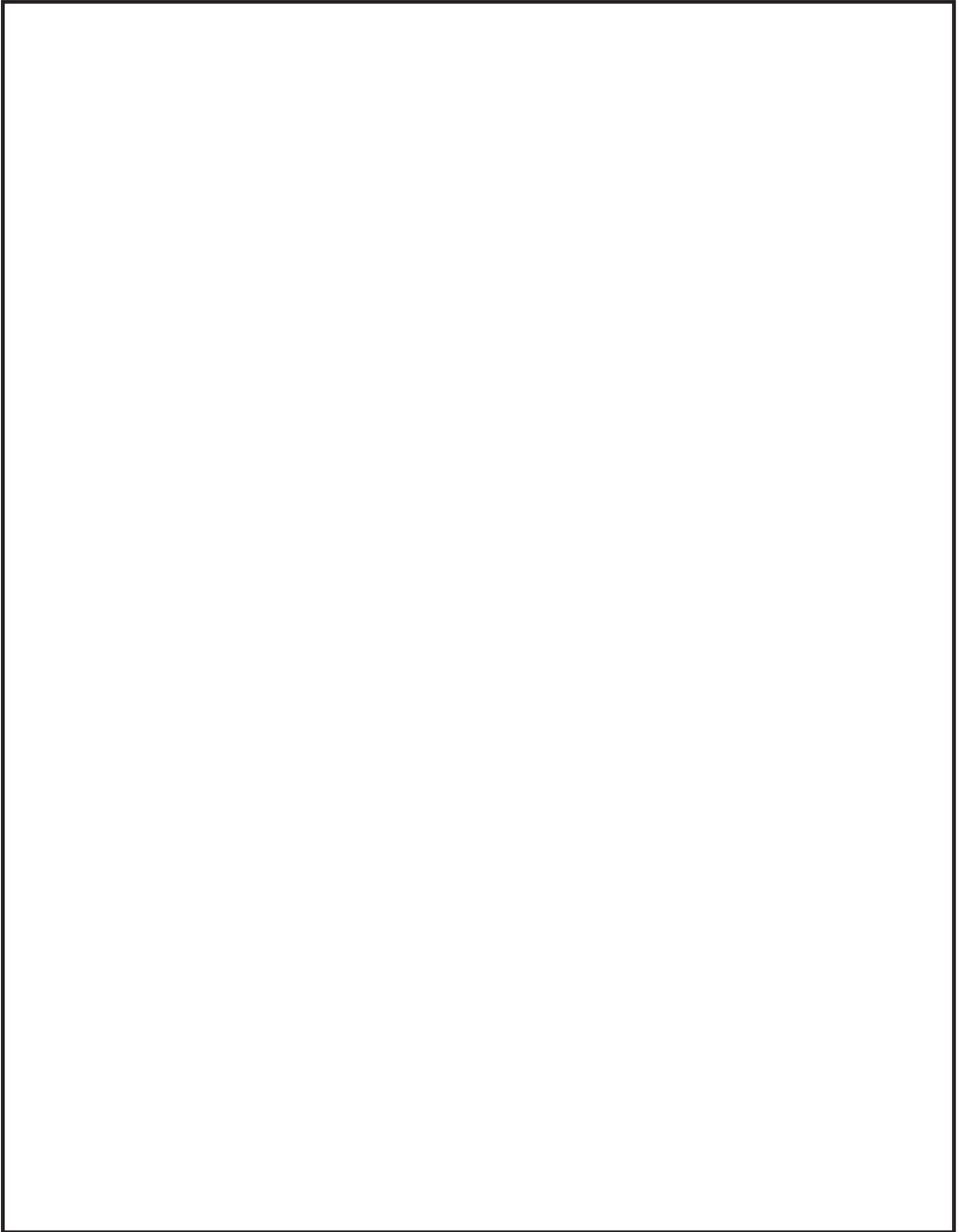
What do you think creates safe loving homes? Draw a home you think everyone should have.





Micah Bazant IG @micahbazant





Draw what you ate today and its connection to the land.



WHEN  
YOU  
THRIVE

I THRIVE



# Acknowledgements

*All Bodies Deserve: Creating the Future of Us* is a coloring book project of The Center for Cultural Power, an organization that inspires and mobilizes artists and culture makers to imagine a world where power is distributed equitably and we live in harmony with nature. We commissioned eight artists to create artworks inspired by the Gender Justice Story Platform developed by Story at Scale, an effort to research, craft, test, and deliver a story strategy to advance gender justice. We define gender justice as a movement to end systemic and interpersonal practices of patriarchy, transphobia, and homophobia with the goal to create a world where people of **all genders have equitable access to power, resources, and a sense of community and belonging.**

Much gratitude to the talented artists commissioned for this project: Ashley Lukashovsky, Breena Nuñez, Cece Carpio, Chucha Marquez, Francis Mead, Micah Bazant, Michaela Oteri, and Sydney Joslin-Knapp. Thank you for your imagination and creativity to envision a future where all genders are honored, celebrated, and included.

Thank you to our designer Innosanto Nagara and our copywriter Gayle Romasanta for creating a cohesive and delightful coloring book. Also, a big thanks to Community Printers for being a partner in producing it.

Thank you to The Women's Foundation of California and The Culture Change Fund for funding this project and supporting artists to reimagine gender justice for our time.

Lastly, we acknowledge and appreciate all the gender justice warriors whose shoulders we stand on and those who continue to do powerful work that advances gender justice.

We give special thanks to everyone who helped produce this coloring book including Lisa Evans, Julie Kuwabara-Lacson, Marie Shier, Favianna Rodriguez, Kat Evasco, Renee Fazzari, crystal marich, Haleh Hatami, Bia Vieira, and members of the Culture Change Fund.

# Artist Statements

## Ashley Lukashevsky

I'm an illustrator + visual artist born and raised in Honolulu, Hawaii. I'm currently based in Los Angeles, occupied Tongva land. I use illustration and visual art as a tool to strengthen social movements for racial justice, immigrant justice, climate justice, mental health, and LGBTQIA+ liberation. I think that in order to tear down harmful systems, we need to be able to envision a world without them. I'm trying to draw what that world looks like.

In a gender-just future, we are liberated from all binaries that dictate gender and false senses of safety. I wanted to depict a world in which people, specifically queer people of color, are free to love, explore, and be nurtured.

## Breena Nuñez

Gender justice makes me feel hopeful to be in a moment where queer folks are feeling more liberated to exist in many ways beyond the gender binary. Nonbinaryness and gender nonconformity have always been a part of a culture's narrative but have been figuratively swept under the rug of colonization in order for us to feel less attached to these stories and gender identities. Participating in this coloring book means giving an idea to QTPOC of all ages of how gender can present itself and how I envision my family nurturing our future children's gender experience alongside nature because their gender identity will be just as valuable and valid as nature's existence.

## Cece Carpio

Indigenous Peoples stand with Black Lives. We cry, fight, and celebrate with and for Black Lives. We need to protect and expand investments into our communities and defund military police so our Black relatives can combat the colonial patriarchal and capitalist system that oppresses our communities. Together we stand and together we fight.

For poor communities of color, abundance can mean basic access to human rights and resources such as a shelter, food, clean drinking water, and clean air. We have enough resources in our world, and if these resources are fairly distributed, everyone can have all that we need.

## Chucha Marquez

Being able to share parts of myself through this project feels liberating. It wasn't until my early adulthood that I learned about non-binary and non-conforming gender experiences, finally having a way to articulate and identify my own experiences navigating gender as a non-binary person. To me, a gender-just future looks like a future where gender is fluid and expansive and a place of exploration instead of rigidity. I personally use "They, Them, Theirs" pronouns, and I wanted to celebrate how empowering it feels to have autonomy and choose for myself how folks refer to me, to respect me for who I am. Non-binary people are not a monolith, we perform gender in various ways, we don't look the same, have a multitude of pronouns that we choose for ourselves.

For me, water has always been a really powerful metaphor for gender. Like water, I believe gender to be fluid, sacred, and abundant. And, like water, systems of power like colonization and capitalism have exploited gender, sold it, stolen it and tarnished it. Our bodies are mostly water, water sustains life, and, like our genders, we must reclaim it and protect it.





## Francis Mead

I drew two smiling kids surrounded by the Earth, with their hands on each others' hearts. A baby deer sleeps peacefully next to them and a bunny appears. Trees surround them with a waterfall and a rainbow. Everything is in balance.

I drew a multiracial and intergenerational community scene with children gardening while sunflowers bloom in abundance around them. Sunflowers are a reflection of resilience and beauty that I see in all our people and communities.

## Micah Bazant

For "Sustaining Forever," I illustrated the balancing act needed to sustain life, society, the planet through an image of two disabled people of color. They are sustained by their loving relationship with each other and with plants, animals, and insects, as well as access devices like a wheelchair, a ventilator, a plastic straw, and a cane. Disability justice offers a vision of a world that centers collective access and liberation and leaves nobody behind.

During this pandemic, poor people are being sacrificed while the 1% reaps billions. I drew an intergenerational Latinx family, with a mom who is an essential worker, whose neighborhood has been hard hit by coronavirus. I imagined the incredible relief that they (and all of us) would feel if we woke up and had Medicare for All and a universal basic income.

In thinking about how being human means being different from others while all hold equal value, I imagined a world where Black trans women and femmes can be in community and in public without fear of violence, harassment, and discrimination. A world where Black trans women and femmes are cherished and safe.

## Michaela Oteri

A person farming their own garden who is working alongside a disabled person, sharing their food. Their child is in the background, wearing a cannula connected to an oxygen tank and is also working. Everyone is smiling, no one is at a disadvantage.

Two people walking together as equals. One is in a wheelchair while the other walks beside them. This is a story of people who are different but treat each other equally.

These people are finding safety at the local community center. There are stairs to the right which an abled person is climbing and there is a ramp to the left, showing accessibility to enter the building. One person stands at the top of the stairs and another looks back towards the viewer. The person in the foreground is using crutches and will use the ramp.

## Sydney Joslin-Knapp

Different, Equally Valued immediately prompted me to think about my mother's garden. Our home is surrounded by a lush variety of flowers, herbs, and vegetables. She gifts us with a landscape that is distinctly formed between the plants and her. Beauty is found within particularity, within difference, and within reverence for all of the ways we can grow and exist.

Safety in Community led me to this narrative of travel and cosmic balance. The long, winding road descends into dark woods, but all of it is overlooked by a bright expansive sky. There are some dark clouds, but those are part of the magnificence of our ultimate actualization. The journey is manageable because we are traveling together—having each other is what will help us get through.